



Publications of the Chicago Literary Club

The publications of the Club consist of Club Papers, <u>Memorial Biographies</u>, <u>Miscellaneous Publications</u>, <u>Year Books</u>, and <u>Histories</u>. All may accessed by section below, except for the Histories. These last are accessed in a separate tab or from the link just preceding.

CLUB PAPERS

Although not sequentially correct in some cases, the numbering shown on papers published by the Club has been retained. In some cases, titles of papers as published differ from their titles as read. The year shown is the year of publication. Papers available online are shown as links (underscore with blue text). Online papers are scanned from original sources and shown as an Acrobat (pdf) file. The artwork in this document is taken from the 1920-21 Year Book and was created for the Club by Frederick W. Gookin.

I.	A True Love Story. By David Swing. 1894.
II.	A Deserted Village. By Henry Sherman Boutell. 1894.
III.	The Value of Mental Impressions in the Treatment of Disease. By William Thomas Belfield. 1896.
IV.	A Local Phase of Labor Combination. By Samuel Henry Wright. 1900.
V.	A King of France Unnamed in History. By Charles Edward Cheney. 1902. with Appendix I and Appendix II.
VI.	Some Religious Views. 1905. A Catholic's Contribution. By Edward Osgood Brown.

Messer.

<u>A Non-Ecclesiastical Confession of Religious Faith</u>. By Louis Freeland Post.

Fundamental Religious Truths Applied to Life. By Loring Wilbur

The Message of Judaism to the Twentieth Century.	By Joseph
Stolz.	

VII. <u>The Second Norman Conquest of England</u>. By Charles Edward

Cheney. 1907.

VIII. A Quarter—Century of English Literature, 1880-1905. By

William Morton Payne. 1908.

IX. John Milton. By Charles Joseph Little. 1909.

X. Our Defective American Banking System: A Diagnosis and a

Prescription. By Frederick William Gookin. 1909.

XI. <u>The Icelandic Sagas: Their Origin and Character</u>. By William

Newnham Chattin Carlton. 1912.

XII The Barefoot Maid at the Fountain Inn. By Charles Edward

Cheney. 1912.

XIII. <u>A Belated Plantagenet</u>. By Charles Edward Cheney. 1914.

XIV. Robert J. Walker, Imperialist. By William Edward Dodd. 1914.

XV. William Vaughn Moody. By Edwin Herbert Lewis. 1914.

XVI. De Senectute. By Edward Osgood Brown. 1914.

XVII. <u>Inaugural Address</u>. By Charles Bert Reed. 1914.

XVIII. <u>Albrecht von Haller: A Physician—Not Without Honor.</u> By

Charles Bert Reed. 1915.

XIX. The Valley and Villa of Horace. By Payson Sibley Wild. 1915.

XX. Pseudo—Humanism. By John Daniel Wild. 1915.

XXI. <u>An Early Literary Club.</u> By Payson Sibley Wild. 1916.

XXII. Pessimism and Optimism: Fresh Treatment of an Old Subject. By

Victor S. Yarros. 1916.

XXIII. <u>The Land of Lost Causes</u>. By Francis Warner Parker. 1916.

XXIV. <u>Illinois State Parks</u>. By Theodore Jessup. 1916.

XXV. The Last Pagan. By James Westfall Thompson. 1917. Addenda:

Proem. Notes.

XXVI. <u>The Work of Tagore</u>. By Edwin Herbert Lewis. 1917.

XXVII. On the Hades Golf Club Portico. By Payson Sibley Wild. 1919.

XXVIII. <u>Dante Six Hundred Years After</u>. By Merritt Starr, Kenneth

McKenzie, Ernest Hatch Wilkins, Theodore W. Koch. 1921

XXIX. <u>Duke</u>. By Charles Bert Reed. 1922.

XXX. Gabriele D'Annunzio: Poet of Beauty and Decadence. By

Rudolph Altrocchi. 1922

XXXI. Megistotheos and My Animula Vagula. By Payson Sibley Wild.

1923.

XXXII. Flaubert and George Sand in Their Correspondence. By Henri

Charles-Edouard David. 1924.

XXXIII. A Day Under the Big Top: A Study in Life and Art. By Irving K.

Pond. 1924.

XXXIV. <u>Cain.</u> By William Westfall Thompson. 1926.

XXXV. Reminiscences of the Anarchist Case. By Sigmund Zeisler. 1927.

XXXVI. The Secularization of Domestic Relations: Nineteen Centuries of

Church Versus Sex. By Arthur James Todd. 1928.

XXXVII. Fashion. By J. Wendell Clark. 1930.

XXXVIII. Interviewing the Authors of the War. By Bernadotte Everly

Schmitt. 1930.

XXXIX. <u>Humanism</u>. By Edward Scribner Ames. 1931.

XL. Marcel Proust. Henri Charles-Edouard David. 1936

XLI. <u>The Princes of Thurn and Taxis</u>. Ernst Wilfred Puttkammer.

1938.

XLII. Murder in the Tower. By Charles P. Megan. 1940.

XLIII. <u>La Douceur de Vivre under the Reign of Terror</u>. By Henri

Charles-Edouard David. 1941.

XLIV. <u>God's Country</u>. By Earle Astor Shilton. 1942.

XLV. <u>Inside Germany</u>, 1914-1918. By Max Rheinstein. 1942.

XLVI. Garlic and Old Horse Blankets. By Sanford R. Gifford. 1943.

XLVII. Luck and Witless Virtue vs. Guile: In Which an English

Clergyman Proves the Nemesis of John ("Jake the Barber") Factor, Alias J. Wise, Alias H. Guest. By Thomas Chalfont McConnell.

1943.

XLVIII. One Word After Another. By Warren Sturgis McCulloch. 1945.

XLIX. Tolstoy, Dostoevskiy, Tourgenev. By George Halperin. (Three

papers published in one booklet.) 1946.

L. <u>The Strange Case of Thomas Wolfe.</u> By John R. Heath. 1949.

LI. Faith and "The Works" in the Trial of David Swing, Heretic. By

Charles Yeomans. 1949.

LII. "It Takes a Thief. . ." By Wendell J.S. Krieg. 1949.

LIII. <u>Clive Staples Lewis</u>. By George F. Cassell. 1950.

LIV. <u>Atomic Energy: The Next Hundred Years</u>. By Thorfin R.

Hogness. 1950.

LV. An Ecclesiastical Autobiography. By Edward Byers Wilcox.

1953.

LVI. The Past of a Delusion. By Warren Sturgis McCulloch. 1953.

LVII. The Notorious Colonel Blood. By Ernst Wilfred Puttkammer.

1953.

LVIII. <u>He Needed No Wings</u>. By Leslie Monroe Parker. 1955.

LIX. Mary, the Wife (of Abraham Lincoln): A Drama Adapted for

Television. By Frank P. Breckenridge. 1955.

LX. K.M. By Douglass Pillinger. 1955.

LXI. <u>Boots, Shoes, and Notions</u>. By Earle Astor Shilton. 1955.

LXII. <u>Diesel and Docile</u>. By David S. Oakes. 1957.

LXIII. Stroke of Flame. By E. Lloyd DuBrul. 1957.

LXIV. Mau Mau. By Ernst Wilfred Puttkammer. 1957.

LXV. Brown and Smith: A Socratic Dialogue. By Stanley Pargellis.

1957.

LXVI. The Natural Fit. By Warren Sturgis McCulloch. 1959.

LXVII. The Reluctant Conservative. By Walker B. Davis. 1961.

LXVIII. Once in a Lifetime. By Earle Astor Shilton. 1963.

LXIX. <u>Slavery</u>. By Roger W. Shugg. 1964

LXX. Retrospect and Prospect. By Martin D. Stevers. 1964.

LXXI. <u>A Golden Vessel of Great Song.</u> By Douglass Pillinger. 1964.

LXXII. Henry Blake Fuller. By Joseph A. Matter. 1965.

LXXIII. The Art of Sir Gawain and the Green Knight. By Theodore

Silverstein. 1965.

LXXIV. <u>Harun al-Rashid</u>. By Percival Bailey. 1966.

LXXV. The Don. By David Willard Maher. 1967.

LXXVI. <u>Crescendos and Dim Innuendos</u>. By Seymour S. Raven. 1968.

LXXVII. Wyndham Lewis: A Man Against His Time. By Henry Regnery.

1969.

LXXVIII. <u>He</u>. By Cyril O. Houle. 1970.

LXXIX. <u>Bernard and Peter</u>. By Lester King. 1973.

LXXX. <u>A Centennial Celebration</u> (with The Fortnightly of Chicago).

1973.

More Than Ninety-Five Years Later. By Douglass Pillinger.

Culture for Women. By Mrs. Ellen Mitchell.

More Than Ninety-Five Years Later: An Irreverent Perusal of

Intellectual and Social Culture. By Mrs. Albert Crewe.

LXXXI. <u>I Sonnetize My Life's Iambic Prime</u>. By Franklin C. Bing. 1974.

LXXXII. Our Most Famous Lady. By Willard L. King. 1975.

LXXXIII. <u>Concezio Di Rocco</u>. By Anthony J. Raimondi. 1976.

LXXXIV. Migration and Nemesis. By Orville T. Bailey. 1977.

LXXXV. <u>Chance Favors the Prepared Mind.</u> By Orville T. Bailey. 1979.

LXXXVI. Dulce et Decorum. By Csaba Hegyvary. 1980.

LXXXVII. KYRIE ELEISON: St. Catherine, the Holy Mountain and the Child

in the Raspberry Bush. By Peter Edge. 1981.

85. <u>No Questions Asked</u>. By Samuel Fifer. 1981.

LXXXVIII. Hiatus. By Ralph Fujimoto. 1981.

86. <u>Churchill in the War Rooms</u>. By Marc B. Grayson. 1982.

LXXXIX. <u>A Jew Among the Indians</u>. By Mel Marks. 1983.

XC. The Invisible Advocate: Richard V. Gilbert. By Hugh J.

Schwartzberg. 1984.

XCI. Outdoors. By Anthony S. Zummer. 1984.

XCII. <u>Will of Iron, Flesh of Stone</u>. By Leonard Reiffel. 1984.

XCIII. A Prophet Without Honor in His Own Country: Francis F. Browne

and THE DIAL. By Henry Regnery. 1988.

XCVI. Sheep, Goats, and Chinese Encyclopedias. By Harold Hungerford.

1989.

XCVII. The Menehune. By Manly W. Mumford. 1989.

XCVIII. Words. By Clark. L. Wagner. 1990.

XCIX. <u>Adventure for Two</u>. By Todd S. Parkhurst. 1990.

C. <u>Day by de Senectute</u>. By Herman H. Lackner. 1991.

CI. On Working Out. By Dennis M. O'Dea. 1994.

CII. <u>Conversation</u>. By Harold Hungerford. 1994.

CIII. The Legacy of Daedalus. By Roger E. Ball. 1994.

CIV. <u>Painted Windows</u>. By Robert K. Larson. 1994.

CV. Anchors Awry. By Roger E. Ball. 1995.

CVI. <u>To Edit or Not to Edit</u>. By Henry Regnery. 1995.

CVII. Zona. By Leonard Reiffel. 1996.

CVIII. The Secret of the Spring. By William H. Beauman. 1997.

CVIX. <u>Cityscapes</u>. By Philip R. Liebson. 1997.

CX. Meyotzi. By L.F. Barry Barrington. 1997.

CXI. The Unobservable Force. By Manly W. Mumford. 1997.

CXII. <u>Across the Boundary</u>. By Roger E. Ball. 1998.

CXIII. Hero. By Leon A. Carrow. 1998.

CXIV. Charlie. By Anthony J. Batko. 1998.

CXV. Sons and Fathers: The Education of Telemachos. By Amy Apfel

Kass. 1999.

CXVI. <u>Paternity</u>, <u>U.S.A.</u> By Frederick D. Malkinson. 2000.

CXVII. Predators. By Dennis M. O'Dea. 2000.

CXVIII. The Importance of a Hat. By John S. Wilson. 2001.

CXVIX. <u>Hearts and Flowers</u>. By Robert M. Karton. 2001.

CXX. How Sweet It Is... By Philip R. Liebson. 2002.

CXXI. Why We Get Sick. By Robert L. Perlman. 2003.

CXXII. <u>A Good-Hearted Man.</u> By Robert W. Carton. 2003.

CXXIII. "Who's There?" By Clark L. Wagner. 2003.

CXXIV. Four Score. By William E. Barnhart. 2004.

CXXV. Notes from a Road Show. By C. Anderson Hedberg. 2004.

CXXVI. Reflections on a World Lost. By Leo Melamed. 2005.

CXXVII. Carp Wars. By Clark L. Wagner. 2005

CXXVIII. Saluting. By Sherwyn Warren. 2006

CXXIX. From Meri to Milt. By C. Steven Tomashefsky. 2006

CXXX. Border Crossing. By Patricia A. Nell. 2006

CXXXI. Reporting to God. By David W. Maher. 2007.

CXXXII. <u>How Sam and Dave Helped Save Bill</u>. By Paul T. Ruxin. 2007.

CXXXIII. <u>The Good King and His Heirs</u>. By Arthur J. Diers. 2008.

CXXXIV. America's Last Natural Man: The Story of Ishi. By Stephen P.

Thomas, 2008.

CXXXV. Easter Egg Chickens. By C. Steven Tomashefsky. 2010.

CXXXVI. These Boys' Lives. By Warren C. Haskin. 2010.

CXXXVII. Death. By Clark L. Wagner. 2010.

CXXXVIII. Whaddya Know? By James E. Thompson. 2011.

CXXXIX. Widow's Walk. By Gayle E. Guthrie. 2011.

CXL. Transformations. By Philip R. Liebson. 2012.

CXLI. Three Bears. By James H. Andrews. 2012.

CXLII. Cold Beet Soup. By Donald E. Chatham. 2013

CXLIII. Baroque Idol: The Little-Known, Barely Remembered, Oft-

<u>Disregarded Origins of Reality TV</u>. By Suzanne L. Wagner. 2013

CXLIV. The Length of Each Broadcast News Paradigm Is Shorter Than the

Preceding One. By Robert H. Jordan, Jr. 2014

CXLV. Our Literary President. By Joseph R. Ornig. 2014

CXLVI. FDR, Dr. Bruenn, Etc. By Sherwyn E. Warren. 2015

CXLVII. <u>Clubbing</u>. By William E. Barnhart. 2015

CXLVIII. The Chicago Armory Show. By Joel S. Dryer. 2017

CXLIX. <u>A Roll of the Dice</u>. By C. Steven Tomashefsky. 2017

CL. Nimble Words. By Francis A. Lackner, Jr. 2016

CLI. The Life and Times of Harry McInhill. By James M. McMenamin.

2016

CLII. The Rise and the Fall of Chicago's Bowen Brothers. By John K.

Notz, Jr. 2016

CLIII. Perception at Elsinore. By John L. Tuohy. 2020

CLIV. On the Downbeat, Please. By Michael J. Koenigsknecht. 2020

CLV. La Bataille D'Hernani. By Peter V. Conroy, Jr. 2020

CLVI. Gatsby in Chicago. By Dean N. Yannias. 2020

CLVII. Unsolved. By Elaine Loeser. 2020

CLVIII. The Story of Camp Ellis. By Stephen P. Thomas. 2020



MEMORIAL BIOGRAPHIES

Of Deceased Members of the Club

Published by the Club through 1913. Papers available online are shown as links (underscore with blue text). Online papers are scanned from original sources and shown as an Acrobat (pdf) file. If no link is shown the Club does not possess a copy.

Henry Thornton Steele (1821-1890) 1891

Edwin Holmes Sheldon (1821-1890) 1891

Henry Field (1841-1890) 1891

John Wellborn Root (1850-1891) 1891

Samuel Bliss (1832-1891) 1891

William Emerson Strong (1840-1891) 1891

Hosmer Allen Johnson (1823-1891) 1891

Thomas Foster Withrow (1833-1893) 1893

George Howland (1842-1892) 1893

Charles Gilman Smith (1828-1894) 1894

William Frederick Poole (1821-1894) 42 pp; Portrait and Bibliography of Dr. Poole's works. 1894

Joseph Kirkland (1830-1894) 1894

David Swing (1830-1894) 1894

<u>Arthur Brooks</u> (1845-1895) 1895

William Adam Montgomery (1838-1895) 1896

Porter Puffer Heywood (1828-1896) 1896

Thomas Hughes of England and his Visits to Chicago in 1870 and 1880. By Daniel Goodwin. 58 pp. 186

James Sager Norton (1844-1896) 12 pp and portrait. 1897

Henry Baldwin Stone (1851-1897) 25 pp and portrait. 1898

George Washington Smith (1837-1898) 18pp and portrait. 1899

Charles Wilder Davis (1833-1898) 13pp and portrait. 1899

Lewis Henry Boutell (1826-1899) 15 pp and portrait. 1899

Daniel Lewis Shorey (1824-1899) 24 pp and portrait. 1899

James Lambert High (1844-1898) 61 pp and portrait. 1899

Huntington Wolcott Jackson (1841-1901) 23 pp and portrait. 1901

Henry Alonzo Huntington (1840-1907) 11 pp and portrait. 1908

Robert Collyer (1823-1912) 13 pp and portrait. 1913



MISCELLANEOUS PUBLICATIONS

The Bryant Celebration by the Chicago Literary Club, November 3, 1874. Published 1875.

The Constitution of the Chicago Literary Club, adopted March 6, 1876. With a List of Officers, Committees, and Members. 1876.

The Constitution of the Chicago Literary Club, adopted March 6, 1876. With List Officers and Schemes of Exercises from date of organization, April 21, 1874, and present Roll of Members. 1879.

The Constitution of the Chicago Literary Club, adopted March 6, 1876. With List Officers and Schemes of Exercises from date of organization, April 21, 1874, and present Roll of Members. 1884.

By-laws of the Chicago Literary Club, adopted March28, 1887. 1887.

Catalogue of Expressionist Pictures by Members of the Chicago Literary Club, exposed in the Club rooms Monday evening, February 28,1898, and not to be spoken of elsewhere lest he Dignity of the Club be derogated. 1898. For the information of members who have joined the Club since the "Expose of Exceptional Expressionism" was held, it may be stated that none of the pictures were by the reputed artists. Nor were the comments upon them written by the members whose names are appended in the catalogue.

Essays in Aesthetic Culture. Catalogue of an Exhibition of burlesque pictures by members of the Club, held April 29, 1901. 1901. 24 pp with thirty-four illustrations.

Books and Periodicals in the Chicago Literary Club Library. 1907.



YEAR BOOKS

The issues for the first three years were merely leaflets giving the lists of officers, committees, and members, and the scheme of exercises. For 1876-1877 an eight page booklet was issued. The number of pages increased from year to year and in 1884 a somewhat larger format was adopted. In 1895 the publication was given the title of Year Book.

Year Books for 1876-77 to the present are listed below. The twenty-five issues through 1919-20 were designed by Frederick W. Gookin, printed in colors, with decorative covers, title pages, headbands, and tailpieces.

Beginning with issue for 1914-15 memorial biographies were printed, and periodically after the 1919-20 edition.

The editions through 1919-20 are reproduced in full. Following that, the lists of officers and roll of members were incorporated into the appendices to the histories of the Club and are not reproduced. The Membership Summary for each year, and memorial biographies, where available, are copied.

Year Books available online are shown as links (underscore with blue text). Online Year Books are scanned from original sources and shown as an Acrobat (pdf) file. Memorial biographies will be found in the In Memoriam section and attached to the individual's name in the Roll of Members.

```
1876-77
1877-78
1878-79
1879-80
1880-81
1881-82
1882-83
1883-84 (alternate cover)
1884-85
1885-86 (final page)
1886-87
1887-88
1888-89
1889-90
1890-91
1891-92
1892-93 (alternate cover unslit)
```

```
1893-94
1894-95 (cover only; interior water damaged)
1895-96
1896-97
1897-98
1898-99
1899-00
1900-01
<u>1901-02</u>
<u>1902-03</u>
1903-04
1904-05
1905-06
<u>1906-07</u>
<u>1907-08</u>
<u>1908-09</u>
<u>1909-10</u>
<u>1910-11</u>
<u>1911-12</u>
<u>1912-13</u>
1913-14
1914-15 (Literary Exercises only; Yearbook missing)
<u>1915-16</u>
<u>1916-17</u>
<u>1917-18</u>
<u>1918-19</u>
<u>1919-20</u>
<u>1920-21</u>
```

